

Haydn
Quartet in C Major
Op. 3, No. 2
VIOLA

Fantasia con Variazioni.
Tema.

70. *mezza voce*

Var. 1.

Var. 2.

Var. 3.

f (la seconda volta *piano*)

Var. 4.

Var. 5.

Tema da capo.

VIOLA.

Menuetto.

1 *sempre p* **A** *poco f*
p *cresc.*
Trio. *p*
B *f* *Menuetto da capo.*

Presto.

f *pp*
2 3 4 5 6 7 1
A
B *p*
cresc. *f* *p*
f *p* *cresc.* **C** *f*
p *mf* *f* *p* *mf* *f*
D *p* *f* *p*
f *p* *f* *p* *f*

VIOLA.

Musical score for Viola, Haydn — Quartet in C Major. The score is written in C major and 3/4 time. It consists of 100 measures, divided into sections labeled E, F, G, H, I, K, L, and M.

Section E: Measures 1-12. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *f*, *f*, *p*.

Section F: Measures 13-20. Dynamics: *f*, *f*.

Section G: Measures 21-30. Dynamics: *f*.

Section H: Measures 31-40. Dynamics: *p*, *cresc.*.

Section I: Measures 41-50. Dynamics: *f*, *p*, *p*, *fp*, *f*.

Section K: Measures 51-60. Dynamics: *p*, *mf*, *f*, *p*, *mf*, *f*.

Section L: Measures 61-70. Dynamics: *pp*, *ff*. Ends with *Fine.*

Section M: Measures 71-80. Dynamics: *f*, *p*, *f*, *p*.

The score concludes with a *cresc.* marking and a *f* dynamic, followed by a first ending (1.) and a second ending (2.) leading back to the beginning. The instruction *Da capo sin' al Fine.* is written at the bottom right.